Fachhochschule
Dortmund
University of Applied Sciences and Arts

Examination Regulations (StgPO)

for the Master's Degree Program

Szenografie und Kommunikation/

Scenographic Design and Communication

at the Faculty of Design

of Fachhochschule Dortmund –

University of Applied Sciences and Arts

As of 30th April 2026

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Examination Regulations (StgPO)
For the Master's Degree Program Szenografie und Kommunikation/ Scenographic Design and Communication at the Faculty of Design at Fachhochschule Dortmund – University of Applied Scienes and Arts

As of 30th April 2026

Pursuant to Section § 2 (4) Sentence 1 and Section § 64 (1) in conjunction with Section § 22 (1) No. 3 of the North Rhine-Westphalia Higher Education Act (Hochschulgesetz – HG), as amended by Article 1 of the Higher Education Act (Hochschulgesetz – HG) of 16 September 2014 (GV. NRW. p. 547), last amended by the Act of 19 December 2024 (GV. NRW. p. 1222), Fachhochschule Dortmund has adopted the following Examination Regulations (StgPO):

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I. General Provisions

§ 1 Scope of the Examination Regulations (StgPO) , Applicability of the General Examination Regulations (RahmenPO)

(1) These Examination Regulations (StgPO) apply to the Master's degree program Szenografie und Kommunikation/Scenographic Design and Communication of the Faculty of Design at Fachhochschule Dortmund. In accordance with Section § 64 (2) HG NRW in conjunction with the General Examination Regulations (RahmenPO) of Fachhochschule Dortmund of 20 August 2013 (Official Notice – Official Bulletin – of Fachhochschule Dortmund, 34th year, No. 78 of 23 August 2013), as amended from time to time, they govern the Master's examination in this degree program.

(2) These Examination Regulations (StgPO) specify the General Examination Regulations, hereinafter referred to as the RahmenPO, for the Master's degree program Szenografie und Kommunikation/Scenographic Design and Communication. They establish supplementary and alternative provisions that do not conflict with the General Examination Regulations (RahmenPO).

§ 2 Objectives of the Degree Program, Master's Degree

[related to § 2 RahmenPO]

(1) The degree program leading to the Master's Examination is intended, in accordance with the general objectives of higher education pursuant to § 58 HG, to provide students, based on academic knowledge, with the application-oriented content of the curriculum in particular, and to enable them to professionally implement and apply communication-design qualifications and skills as managers in a media-specific manner, develop practical solutions to problems, and take socially relevant aspects into account. The degree program is intended to develop students' creative and design skills and prepare them for the Master's Examination.

(2) The Master's Examination constitutes the completion of the degree program. The Master's Examination is intended to determine whether students have acquired the advanced subject-specific, methodological, and core skills required for independent professional practice and are able to work independently as entrepreneurs on the basis of academic knowledge and methods.

(3) Upon passing the Master's Examination, Fachhochschule Dortmund awards the degree Master of Arts, abbreviated M.A.

(4) The degree program Szenografie und Kommunikation/Scenographic Design and Communication is offered as a bilingual degree program in German and English. It is offered with the language tracks "predominantly German-language track" and "predominantly English-language track." The content of the respective courses is the same regardless of the language track. Students may switch between language tracks upon application and provided that the relevant requirements are met. Depending on the selected language track, courses are generally taught in German in the "predominantly German-language track" and in English in the "predominantly English-language track." Courses may also include both languages of instruction. To ensure that international students in the predominantly English-language track acquire sufficient German language skills during their studies, they must provide proof of the required proficiency by the time they register for the Thesis (see § 27 (1) b) No. 3). Examinations are offered in both German and English in both language tracks. For each examination, the examinee decides, in consultation with the examiner, in which language the examination will be taken. Both the Examination Regulations (StgPO) and the module handbook are available in German and English.

(5) § 2 of the RahmenPO applies in all other respects.

§ 3 Module Structure and Credit Point System

[related to § 3 RahmenPO]

(1) The Master's degree program Szenografie und Kommunikation/Scenographic Design and Communication is generally offered as a project-based degree program, particularly with regard to its design components. The necessary technical and academic components of the degree program, taught in lectures, seminars, and courses (exercises), are integrated into projects. The project-based format is intended to introduce students to professional work as scenographers through specific, practice-oriented assignments and practical participation in "real-time projects."

(2) When students work on projects outside of scheduled on-campus hours, they receive supervision from the university (supervision by mentors). Mentors are first examiners for the module examinations they announce in connection with the respective project context.

(3) The modules of the Master's degree program Szenografie und Kommunikation/Scenographic Design and Communication are listed individually in the Appendix. The modules, courses, and course descriptions are set out in the current version of the module handbook for the degree program Szenografie und Kommunikation/Scenographic Design and Communication. In addition, the faculty publishes an annotated course catalog for each semester.

(4) The workload for the degree program amounts to a total of 1,800 hours per year (900 hours per semester), including the time required to complete the Master's Degree Project. One ECTS credit corresponds to 30 hours of work. On the basis of these Examination Regulations (StgPO), the degree program is structured so that it can generally be completed within the standard period of study.

(5) A total of 90 ECTS credits in accordance with the European Credit Transfer and Accumulation System (ECTS) must be earned to successfully complete the degree program.

(6) The modules of the Master's degree program Szenografie und Kommunikation/Scenographic Design and Communication including their number of contact hours and distribution across semesters, are listed individually in the Appendix. The module and course descriptions are set out in the current version of the module handbook for the Szenografie und Kommunikation/Scenographic Design and Communication degree program.

(7) In accordance with the regulations governing the internship/practical project as a prerequisite for admission to the Master's degree program Szenografie und Kommunikation/Scenographic Design and Communication, the successful completion of bridging and adjustment modules *(Brücken- und Angleichsmodule)* may be recognized as a practical project.

Bridging and adjustment modules may consist of modules included in the Study Plan for the first and second semesters (Appendix) or modules from a pool of Bachelor's degree programs in the Faculty of Design designated by the Examination Board.

For bridging and adjustment modules from the first two semesters, instructors must ensure that the modules have a project-based character. In addition, there must be a clear difference in the level of requirements compared with the regular modules at Bachelor's level so that the adjustment function is fulfilled. A successfully completed bridging and adjustment module is assessed as "pass" or "fail." There is no limit on the number of times bridging and adjustment modules may be repeated. In accordance with the regulations governing the internship/practical project as a prerequisite for admission to the Master's degree program Szenografie und Kommunikation/Scenographic Design and Communication, successfully completed bridging and adjustment modules totaling 30 ECTS credits from the modules designated as bridging or adjustment modules are recognized as a practical project.

(8) § 3 of the RahmenPO applies in all other respects.

§ 3a Start of Studies, Standard Period of Study

[§§ 1 (2) Sentence 2 No. 3 and 3a RahmenPO]

(1) The Master's degree program Szenografie und Kommunikation/Scenographic Design and Communication may be started in either the summer semester or the winter semester.

(2) The standard period of study, including all examinations, is three semesters.

§ 4 Admission Requirements

[related to § 4 RahmenPO]

(1) Admission to the degree program requires proof of:

1.a) a *Diplom* or Bachelor's degree in Design Architecture/Interior Architecture, Urban Development/Urban Planning/Spatial Planning, or a comparable degree from a university with curricular components relating to spatially oriented design; or

1.b) a *Diplom* or Bachelor's degree in Art, Media, Cultural Studies, or the Humanities from a university with curricular components relating to a specific field of scenographic and/or spatial and/or communication design practice;

2. the program-specific artistic and design aptitude.

(2) The degree programs referred to in paragraph 1 sentence 1 Nos. 1.a) or 1.b) must comprise 210 ECTS credits in accordance with the European Credit Transfer and Accumulation System (ECTS).

(3) Degree programs referred to in paragraph 1 sentence 1 Nos. 1.a) or 1.b) completed at universities abroad must additionally include a final thesis (*Diplom* or Bachelor's Thesis) that is comparable to the final theses at German higher education institutions with regard to the qualitative minimum requirements.

(4) Degrees that do not use the ECTS system shall be converted accordingly.

(5) If the degree programs referred to in paragraph 1 sentence 1 Nos. 1.a) or 1.b) comprise only 180 ECTS credits, the missing 30 credits may be demonstrated in one of the following ways:

- by successfully completing one or more internships totaling 20 weeks. The relevant internship may be completed before or during the degree program or may already have been completed and documented when applying for admission; or
- if the degree programs referred to in paragraph 1 sentence 1 Nos. 1.a) or 1.b) comprise only 180 ECTS credits, by completing the missing 30 ECTS credits through bridging and adjustment modules as the practical project component of the Master's degree program.

Proof of the 30 ECTS credits is a prerequisite for taking module examinations.

Additional details are set out in the regulations governing the internship/practical project for the Master's degree program Kommunikation/Scenographic Design and Communication in the current version applicable at the Faculty of Design.

(6)) Artistic and design aptitude is established upon application on the basis of an assessment of applicants' work samples by a committee appointed by the Faculty Council of the Faculty of Design in a separate procedure. Documents for this procedure may be submitted in either German or English. Further details are set out in the regulations governing the assessment of artistic and design aptitude for the Master's degree program Szenografie und Kommunikation/Scenographic Design and Communication at Fachhochschule Dortmund.

(7) In cases of doubt as to whether the requirements under paragraph 1 sentence 1 Nos. 1.a) or 1.b) have been met, a committee elected by the Faculty Council shall decide. The committee consists of instructors from the Master's degree program Szenografie und Kommunikation/Scenographic Design and Communication, at least one of whom must be a professor.

(8) Applicants must submit the documents required to demonstrate the admission requirements pursuant to paragraph 1 sentence 1 Nos. 1.a) or 1.b); where necessary, the committee may request additional proof. The committee deliberates and reaches its decision in a non-public meeting. The committee has a quorum if at least two members are present. Applicants shall receive written notification of the decision from the committee. In the event of a negative decision, the notification must include information on available legal remedies.

(9) The degree program is offered with the language tracks "predominantly German-language track" and "predominantly English-language track". Applicants must select a language track when applying and provide proof of the following language proficiency corresponding to their selected track:

a) predominantly German-language track:

Applicants for the degree program with the "predominantly German-language track" must demonstrate sufficient proficiency in German. Applicants who did not obtain their higher education entrance qualification or higher education degree from a German-language institution must provide proof through the language examinations specified in § 4 of the Regulations on the Admission of International and Stateless Applicants to Fachhochschule Dortmund.

b) predominantly English-language track:

Applicants for the degree program with the "predominantly English-language track" must demonstrate sufficient proficiency in English. English proficiency shall be established ex officio if the applicant can provide one of the following qualifications:

1. TOEFEL-iBT with a minimum score of 90 points; the test must have been taken no more than two years prior to the receipt of the application by Fachhochschule Dortmund;
2. IELTS Academic with a minimum overall score of 6.5; the test must have been taken no more than two years prior to the receipt of the application by Fachhochschule Dortmund.

In exceptional cases, proof may be provided by an equivalent certificate or other evidence meeting the corresponding minimum requirements (equivalent to level C1 of the Common European Framework of Reference for Languages – CEFR). The Faculty Committee shall determine whether equivalence exists.

(10) § 4 of the RahmenPO applies in all other respects.

§ 5 Adacemic Advising

[related to § 5 RahmenPO]

§ 5 of the RahmenPO applies.

§ 6 Examination Board

[related to § 6 RahmenPO]

The Examination Board of the Faculty of Design is responsible for the proper organization of examinations and for carrying out the tasks assigned to it by these Examination Regulations (StgPO) and the RahmenPO.

It consists of the following members:

1. a professor as Chair;
2. a professor as a Deputy Chair;
3. an additional professor;
4. a member of the group of academic staff pursuant to § 11 (1) No. 2 HG;
5. two students.

(2) The Examination Board has a quorum if at least two of the persons referred to in paragraph 1 sentence 2 Nos. 1 to 3 and at least two of the persons referred to in paragraph 1 sentence 2 Nos. 4 and 5 are present.

(3) § 6 of the RahmenPO applies in all other respects.

§ 7 Examiners and Assessors

§ 7 of the RahmenPO applies.

§ 8 Recognition of Academic and Examination Credits

§ 8 of the RahmenPO applies.

§ 9 Grading of Examinations

§ 9 of the RahmenPO applies.

§ 10 Repetition of Examinations, Compensation

§ 10 of the RahmenPO applies.

§ 11 Absence, Withdrawal, Cheating, and Misconduct

§ 11 of the RahmenPO applies.

§ 12 Invalidity of Examinations

§ 12 of the RahmenPO applies.

§ 13 Access to Examination Records

§ 13 of the RahmenPO applies.

§ 14 Appeals Procedure

§ 14 of the RahmenPO applies.

§ 15 Retention Periods for Examination Records

§ 15 of the RahmenPO applies.

II. Mentoring, Counseling Sessions Regarding the Status of Studies, Supervision-Intensive Modules

The provisions of Section II of the RahmenPO (§§ 16 and 17) do not apply.

III. Special Study Contents

§ 16 Core Skills

[related to § 18 RahmenPO]

(1) The curriculum set out in the **Appendix** includes modules that, in whole or in part, are designed to develop core skills. Further details are provided in the module descriptions in the module handbook.

(2) § 18 of the RahmenPO applies in all other respects.

§ 17 Study Abroad Semester, Domestic and International Internships, Practical Semester

§ 19 of the RahmenPO does not apply.

IV. Examination Components of Module Examinations

§ 18 Objective and Format

[related to § 20 RahmenPO]

(1) Module examinations are taken in the modules listed in the Study Plan in the **Appendix**.

(2) Module examinations may take the following forms: written examinations pursuant to § 21, with a maximum duration of three hours; oral examinations pursuant to § 23, with a maximum duration of 90 minutes per examinee; term papers and presentations pursuant to § 24; or project-based work with documentation and a presentation followed by an oral examination of approximately 45 minutes pursuant to § 22. Project-based work must be submitted and presented as part of the oral examination.

(3) § 20 of the RahmenPO applies in all other respects.

§ 19 Admission to Module Examinations

[related to § 21 RahmenPO]

(1) Admission to a module examination requires that the student

1. is enrolled in the Master's degree program Szenografie und Kommunikation/Scenographic Design and Communication at Fachhochschule Dortmund or has been admitted as a cross-registered student *(Zweithörerschaft)* and is not on leave of absence. § 21 (1) Sentence 1 No. 1 of the RahmenPO applies to students on leave of absence;
2. has not yet used all three valid examination attempts for the same module of the Master's degree program Szenografie und Kommunikation/Scenographic Design and Communication of the Faculty of Design at Fachhochschule Dortmund.

(2) Admission shall be denied if:

a) the requirements for admission specified in paragraph 1 have not been met; or

b) the examinee has definitively failed, in Germany, a comparable examination in the Master's degree program Szenografie und Kommunikation/Scenographic Design and Communication or in a substantially similar degree program, or has definitively failed the Master's Examination in the same degree program; or

c) has not successfully completed the internship/practical project in accordance with the regulations governing the internship/practical project as a prerequisite for admission to the Master's degree program Szenografie und Kommunikation/Scenographic Design and Communication of the Faculty of Design at Fachhochschule Dortmund.

(3) Students may deregister from module examinations or module-component examinations online no later than one week before the examination date without the examination being counted as an attempted examination.

Failure to deregister, unlike the provision in §12 of these Examination Regulations (StgPO) in conjunction with Section 11 (1) Sentence 1 and (2) Sentence 1 of the RahmenPO, does not result in the examination being graded as "insufficient" and counted as an attempted examination. For organizational reasons, timely withdrawal is nevertheless strongly recommended.

(4) § 21 of the RahmenPO applies in all other aspects.

§ 20 Conduct of Examinations

§ 22 of the RahmenPO applies.

§ 21 Written Examinations

§ 23 of the RahmenPO applies.

§ 22 Project-Based Work

§ 24 of the RahmenPO applies.

§ 23 Oral Examinations

§ 25 of the RahmenPO applies.

§ 24 Term Papers and Presentations

§ 26 of the RahmenPO applies.

§ 25 Bonus Points for Semester-Long Coursework

§ 27 of the RahmenPO does not currently apply.

V. Master's Degree Project und Thesis

§ 26 Master's Degree Project and Thesis

[related to § 28 RahmenPO]

(1) Registration for the final part of the Master's Examination, i.e., the application for admission to the Master's Degree Project, should generally take place before the end of the second semester.

(2) The Master's Degree Project consists of a Master's Project, practical work in the application areas of scenographic design, and a Thesis. The Thesis generally comprises an investigation related to the Master's Degree Project and addresses a corresponding topic. The focus is on presenting the idea, any preliminary surveys or data collection, the conception, and a detailed description and explanation of the artistic and design solution and its target-group-specific implementation.

(3) The examinee has the right to propose the topic of the Master's Degree Project and Thesis.

(4) Group work is permitted provided that the individual contributions of each examinee can be clearly distinguished and evaluated on the basis of sections of the project or text, page numbers, or other objective criteria, and that the requirements set out in paragraph 2 are fulfilled.

(5) The Master's Degree Project may be written in German or English, regardless of the selected language track.

(6) § 28 of the RahmenPO applies in all other respects.

§ 27 Admission to the Master's Degree Project

[related to § 29 RahmenPO]

(1) Admission to the Master's Degree Project requires:

a) for the predominantly German-language track:

1. fulfillment of the requirements for admission to module exams pursuant to § 19 (1);
2. successful completion of 60 CP

b) for the predominantly English-language track:

1. fulfillment of the requirements for admission to module exams pursuant to §19 (1);
2. successful completion of 60 CP
3. In addition, sufficient proficiency in German must have been demonstrated by this point. German proficiency shall be established ex officio if the applicant provides proof of language proficiency at least at level B1 of the Common European Framework of Reference for Languages (CEFR).
   Only certificates issued by recognized foreign-language institutes shall be accepted. Examples include the Auslandsgesellschaft NRW and the Goethe-Institut.

(2) If the documents have not already been submitted, the application for admission to the Master's Degree Project must include:

1. proof that the admission requirements listed in paragraph 1 have been fulfilled; and
2. a declaration stating whether the examinee has previously failed or definitively failed a Master's Degree Project or the Master's Examination in the Master's degree program Szenografie und Kommunikation/Scenographic Design and Communication.

(3) Admission shall be denied if

a) the requirements pursuant to paragraph 1 have not been fulfilled, or

b) the required documents pursuant to paragraph 2 have not been submitted in full, or

c) a corresponding final thesis completed in Germany in the degree program Szenografie und Kommunikation/Scenographic Design and Communication was graded "insufficient" (5.0) after the possibility of repetition had been exhausted, or if the examinee has definitively failed the Master's examination.

(4) § 29 of the RahmenPO applies in all other respects.

§ 28 Assignment and Completion of the Master's Degree Project and Thesis

[related to § 30 RahmenPO]

(1) The processing period is generally twelve weeks for continuous, exclusive work on the Master's Degre Project.

(2) Each examinee, including in the case of group work, shall independently write the Thesis as part of the Master's Degree Project in German and English.

(3) § 30 of the RahmenPO applies in all other respects.

§ 29 Submission of the Master's Degree Project

[related to § 31 RahmenPO]

(1) The Master's Degree Project and the Thesis must be submitted to the Examination Board or the office designated by it in two electronic copies on storage media before the deadline. Alternatively, they may be presented publicly. To meet the submission deadline, electronic transmission is not permitted.

(2) The Master's Degree Project and the Thesis constitute two independent examination components. Each component shall be independently evaluated by two examiners, one of whom should be the supervisor of the Master's Degree Project. One of the examiners must be a professor in the Faculty of Design at Fachhochschule Dortmund.

(3) To promote students' ability to reflect on their own work, an Abstract summarizing the essential content and results of the Thesis must be submitted. Where possible, the abstract should not exceed one DIN A4 page. It should briefly describe the process or approach taken and present the result. The abstract shall be submitted in German and, where possible, also in English together with the Master's Degree Project and the Thesis.

(4) § 31 of the RahmenPO applies in all other respects. The provisions concerning the submission and evaluation of the final thesis and the Colloquium shall apply mutatis mutandis to the submission and evaluation of the Master's Degree Project and the Thesis.

§ 30 Colloquium

[related to § 32 RahmenPO]

(1) The Colloquium supplements the Master's Degree Project and constitutes an independently graded examination component.

(2) The Colloquium consists of a free oral presentation of the examinee's own work, followed by questions and answers and, where applicable, a discussion. It lasts between 30 and 45 minutes.

(3) The Colloquium may be conducted in German or English by agreement with the examiner.

(4) § 32 of the RahmenPO applies in all other respects. Admission to the Colloquium requires that both the Master's Degree Project and the Thesis have been graded at least "sufficient" (4.0).

(5) Admission to the Colloquium requires that all module examinations, with the exception of the module **"10 MA SK - Research, Concept Development, and Planning the Master's Degree Project"**, have been successfully completed.

(6) § 32 of the RahmenPO applies in all other respects.

§ 31 Evaluation of the Final Degree Project and Colloquium

§ 33 of the RahmenPO applies.

VI. Master's Examination, Certificates, Diplomas

§ 32 Results of the Master's Examination

[related to § 34 RahmenPO]

(1) The Master's Examination is considered passed if all required module examinations, the Master's Degree Project, the Thesis, and the Colloquium have each been graded at least "sufficient" (4.0).

(2) § 34 of the RahmenPO applies in all other respects.

§ 33 Certificate, Overall Grade, Diploma Supplement, Transcript of Records

[related to § 35 RahmenPO]

(1) The certificate shall state the degree program, the names and grades of the modules completed, the topic and grade of the Master's Project, the topic and grade of the Thesis, the grade awarded for the Colloquium, and the overall grade of the Master's Examination.

(2) The overall grade is calculated as the weighted arithmetic mean of the grades for the module examinations in Modules 1 through 7, the Master's Project, the Thesis, and the Colloquium in accordance with § 9 of the RahmenPO.

The following weighting applies:

Master's Project	30%
Thesis	15 %

Colloquium	5 %
Average of module examination grades	50%

The individual module grades are weighted proportionally according to the number of credits assigned to the respective modules.

(3) § 35 of the RahmenPO applies in all other respects.

§ 34 Additonal Modules

§ 36 of the RahmenPO applies.

§ 35 Master‘s Diploma

[related to § 37 RahmenPO]

(1) Upon passing the Master’s Examination, the examinee shall receive a Master’s Diploma certifying the award of the degree Master of Arts (M.A.) pursuant to § 2 (3).

(2) § 37 of the RahmenPO applies in all other respects.

VII. Final Provisions

§ 36 Entry into Force and Publication

[related to § 37 RahmenPO]

(1) These Examination Regulations (StgPO) shall enter into force on 1 September 2026.

Examination Regulations (StgPO) for the Master’s degree program Szenografie und Kommunikation/Scenographic Design and Communication (three-semester program) at the Faculty of Design, dated 17 April 2019 (Official Notice – Official Bulletin – of Fachhochschule Dortmund, 40th year, No. 29 of 30 April 2019), shall expire on 31 August 2026.

These Examination Regulations (StgPO) shall apply to all students who take up the Master’s degree program Szenografie und Kommunikation/Scenographic Design and Communication in the winter semester 2026/27 at Fachhochschule Dortmund.

Students who take up their studies before the winter semester 2026/27 in the degree program Szenografie und Kommunikation/Scenographic Design und Communication (three-semester program) at Fachhochschule Dortmund shall continue their studies in accordance with the Examination Regulations (StgPO) applicable in the summer semester 2026.

The respective examinations pursuant to the Examination Regulations (StgPO) referred to in Sentence 1 may be taken for the last time during the examination period of the semesters listed below:

- examinations for the first program semester in the winter semester 2027/28;
- examinations for the second program semester in the summer semester 2028;
- examinations for the third program semester in the winter semester 2028/29.

Upon application, these students may complete their studies in accordance with the Examination Regulations (StgPO) referred to in paragraph 1 sentence 1.

- Students entering the degree program in a higher program semester, as well as students who apply pursuant to paragraph 3 sentence 3, shall be entitled to the same examination and course offers as students starting their studies in the first semester in the winter semester 2026/27.
- Students who have not submitted an application pursuant to paragraph 2 sentence 3 but have not completed their studies by 28 February 2029 shall thereafter be subject to the Examination Regulations (StgPO) pursuant to paragraph 1 sentence 1. The periods of study completed to date and the study and examination credits earned during those periods shall be credited ex officio.
- One year after publication of these Examination Regulations (StgPO), pursuant to § 12 (5) HG, no procedural or formal defects may be asserted against these regulations.
- These Examination Regulations (StgPO) shall be published in the Official Notice – Official Bulletin – of Fachhochschule Dortmund.

Issued on the basis of the resolutions of the Faculty Council of the Faculty of Design, dated 05.02.2026 and 15.04.2026, and the Rectorate of Fachhochschule Dortmund dated 29.04.2026.

Dortmund, 30. April 2026

The Rector
of Fachhochschule Dortmund –
University of Applied Sciences and Arts

Prof. Dr. Tamara Appel

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Master of Arts Scenographic Design and Communication 2026

No./Description	Type	Course Requi-rement	Exam Type	Course Type	Semester 1 CP	1 SWS (weekly contact)	2 CP	2 SWS (weekly contact)	3 CP	3 SWS (weekly contact)	4 CP	4 SWS (weekly contact)	5 CP	5 SWS (weekly contact)	6 CP	6 SWS (weekly contact)	Overall CP	Overall SWS (weekly contact)	Requirements/ Comments
100 - Overall Result	**Account**	**Pf**															**90**		
110 - Overall Module Grade	**Account**	**Pf**																	
01 MA SK Project 1: Scenographic Design and Communication	**Module**	**Pf**			**8**	**6**											**8**	**6**	
Project 1: Scenographic Design and Communication (Project Seminar)	Course	Pf		PS		4												4	
Project 1: Scenographic Design and Communication (Project Supporr)	Course	Pf		PS		2												2	
MP	Examination	Pf	MP		8												8		
02 MA SK Project 2: Scenographic Design Team Project	**Module**	**Pf**			**12**	**6**											**12**	**6**	
Project 2: Scenographic Design Team Project (Project Seminar)	Course	Pf		PS		4												4	
Project 2: Scenographic Design Team Project (Project Support)	Course	Pf		PS		2												2	
MP	Examination	Pf	MP		12												12		
03 MA SK - Scenology 1	**Module**	**Pf**			**7**	**4**											**7**	**4**	
Scenology 1	Course	Pf		S		4												4	
MP	Examination	Pf	MP		7												7		
04 MA SK - Technical Specialization 1	**Module**	**Pf**			**3**	**4**											**3**	**4**	
Technical Specialization 1	Course	Pf		SV		4												4	
MP	Examination	Pf	MP		3												3		
05 MA SK - Project 3: Concept Development / Design / Independent Projects	**Module**	**Pf**					**8**	**6**									**8**	**6**	
Project 3: Concept Development / Design / Independent Projects (Project Seminar)	Course	Pf		PS				4										4	
Project 3: Concept Development / Design / Independent Projects (Project Support)	Course	Pf		PS				2										2	
MP	Examination	Pf	MP				8										8		
06 MA SK - Projekt 4: Implementation Project / Practical Work	**Module**	**Pf**					**12**	**6**									**12**	**6**	
Projekt 4: Implementation Project / Practical Work (Project Seminar)	Course	Pf		PS				4										4	
Projekt 4: Implementation Project / Practical Work (Projekt Support)	Course	Pf		PS				2										2	
MP	Examination	Pf	MP				12										12		
07 MA SK - Scenology 2	**Module**	**Pf**					**7**	**4**									**7**	**4**	
Scenology 2	Course	Pf		S				4										4	
MP	Examination	Pf	MP				7										7		
08 MA SK - Technical Specialization 2	**Module**	**Pf**					3	4									**3**	**4**	
Technical Specialization 2	Course	Pf		SV				4										4	
MP	Examination	Pf	MP				3										3		
09 MA SK - Best Practice / Starting a Business	**Module**	**Pf**							**2**	**2**							**2**	**2**	
Best Practice / Starting a Business	Course	Pf		S						2								2	
MP	Examination	Pf	MP						2								2		
10 MA SK - Research, Concept Development, and Planning for the Master's Thesis	**Module**	**Pf**							**8**								**8**		
Research, Concept Development, and Planning for the Master's Thesis	Course	Pf	SL	PS					8								8		SL must be passed
101 - 11 MA SK - Master's Thesis	**Module**	**Pf**							**20**								**20**		
101 - Master's Projekt	Examination	Pf	TP						12								12		min. 60 ECTS
102 - Thesis	Examination	Pf	TH						4								4		
103 - Colloquium	Examination	Pf	KO						4								4		