

Official Notice

December 17th, 2024

**Examination Regulations (StgPO) for the
Study Program
Master Theater and
Digitality (MA THEAD) at
the Faculty of Design
of Fachhochschule Dortmund - University of Applied
Sciences and Arts**

Disclaimer:

The English version of this document only serves information purposes.
Solely the German version of this document is the official and legally binding one.

**Examination Regulations (StgPO)
for the Study Program Master
Theater and Digitality
(MA THEAD)
at the Faculty of Design
of Fachhochschule Dortmund
University of Applied Sciences
and Arts,
Issued on December 12th, 2024**

Based on Section § 2 (4) sentence 1 and Section § 64 (1) in conjunction with Section § 22 (1) number 3 of the North Rhine-Westphalia Higher Education Act (HG NRW) from 16th of September 2014 - Law and Ordinance Gazette GV.NRW p. 547), as last amended by the act of 30th of June 2022. (Law and Ordinance Gazette GV. NRW. p. 780b), Fachhochschule Dortmund has issued the following regulations:

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I. General Provisions

Section § 1 Scope of the Examination Regulations for the Study Program, Applicability of the General Examination Regulations

- (1) These Study Program Examination Regulations (StgPO) apply to the program Master Theater and Digitality (MA THEAD) in the Faculty of Design at Fachhochschule Dortmund. In accordance with Section § 64 (2) of the North Rhine-Westphalia Higher Education Act (HG NRW), in connection with the General Examination Regulations of Fachhochschule Dortmund, dated 20th of August, 2013 (Official Notices – Publication Bulletin – of Fachhochschule Dortmund, 34th Year, No. 78 dated 23rd August 2013), as amended, these regulations determine the Master's exam for this program.
- (2) These StgPO regulations specify the General Examination Regulations (hereinafter referred to as the RahmenPO) for the program Master Theater and Digitality (MA THEAD). They establish additional and alternative regulations that do not conflict with the General Examination Regulations (RahmenPO).

Section § 2 Objective of the Program, Master's Degree

[related to Section § 2 of the RahmenPO]

- (1) The Master's program leading to the Master's exam aims, in accordance with the general study objectives (Section § 58 HG), to provide students with the application-oriented content of the curriculum based on scientific knowledge. It is designed to enable them to implement and apply conceptual, creative, and technical qualifications and skills in the field of digital technology-supported narration specifically for areas such as theater and performance spaces. The program emphasizes the development of practical problem-solving skills while considering socially relevant aspects. It aims to cultivate the creative, design, and technical abilities of the students, preparing them for the Master's exam.
- (2) The Master's exam marks the completion of the study program. This exam is intended to determine whether the student has acquired the advanced subject-specific, methodological, and key skills necessary for independent professional work and is capable of applying scientific knowledge and methods in an entrepreneurial context.
- (3) Upon passing the Master's exam, Fachhochschule Dortmund awards the degree "Master of Arts," abbreviated as "M.A."

- (4) The program Master Theater and Digitality (MA THEAD) is an English-language program, taught in English.
- (5) In all other respects, Section § 2 of the RahmenPO applies.

§ Section 3 Module Structure and Credit System

[related to Section § 3 of the RahmenPO]

- (1) The program Master Theater and Digitality (MA THEAD) is generally offered as a project-based study program, especially in its creative components. The necessary technical and scientific elements of the program, delivered through lectures, project seminars, and course-based sessions, are integrated into the projects. Through project-based work, students are introduced to professional practices as scenographers and theater creators with a specialization in digitality by engaging in specific, practice-oriented tasks or by participating in larger projects.
- (2) Students receive guidance from the university (supervision by instructors) when working on projects beyond the contact hours. Instructors serve as first examiners for the module exams related to their specific project contexts.
- (3) The specific modules for the program Master Theater and Digitality (MA THEAD) are listed in the appendix. The modules, courses, and course descriptions can be found in the current version of the module handbook for the program Master Theater and Digitality (MA THEAD). Additionally, each semester, the faculty publishes a course catalog with detailed commentary.
- (4) The total workload for the program is 1,800 hours per year (900 hours per semester), including time dedicated to the Final Master Work. One ECTS credit point represents 30 hours of work. The structure of the program allows students to complete it within the standard study period.
- (5) A total of 90 ECTS credits must be earned to successfully complete the program, according to the European Credit Transfer and Accumulation System (ECTS).
- (6) The modules of the program Master Theater and Digitality (MA THEAD), including their hours and distribution across the semesters, are detailed in the appendix. Module and course descriptions are provided in the current version of the module handbook for the Theater and Digitality program.

- (7) According to the Internship/Practical Project Regulations as a prerequisite for admission to the program Master Theater and Digitality (MA THEAD) (for Bachelor's graduates with only 180 ECTS), successful completion of bridging and preparatory modules may be recognized as a practical project (see Section § 4 (5)).

Bridging and preparatory modules may include modules from the study plan for the preparatory semester or modules from a pool designated by the examination board from the Bachelor's programs in the Faculty of Design or the Faculty of Computer Science.

For bridging and preparatory modules from the preparatory semester, instructors ensure these modules maintain a project-based character. The involved faculties provide bilingual or English-taught courses to facilitate participation in bridging modules in English. A successfully completed bridging or preparatory module is graded as "pass" or "fail". The number of possible repetitions of these modules is unlimited. No ECTS credits are awarded for successful completion of these modules. According to the Internship/Practical Project Regulations for admission to the program Master Theater and Digitality (MA THEAD), successfully completed bridging and preparatory modules totaling 30 ECTS credits are recognized as a practical project.

- (8) In all other respects, Section § 3 of the RahmenPO applies.

Section § 3a Program Start and Standard Program Duration

[Sections §§ 1 Subsection 2 Sentence 2 No. 3 and 3a RahmenPO]

- (1) Studies in the program Master Theater and Digitality (MA THEAD) can be started in the summer semester.
- (2) The standard study duration is three semesters, including all exams.

Section § 4 Admission Requirements

[related to Section § 4 of the RahmenPO]

- (1) Admission to the program requires proof of:
 - 1.a) a *Diplom* or Bachelor's degree in fields such as Design, Architecture, Interior Design, Exhibition Design, Dramaturgy, Acting, Scenography, Object Theater, Visual Media, Stage Design, Performance, Film, Directing, Dance, and Theater Science Studies, Applied Computer Science, Machine Learning, Actuators and Robotics, Creative Robotics, Mechatronics, Electrical Engineering, Creative Coding, Theater and Event Technology, Lighting Technology, Sound Technology, Video Technology
 - 1.b) or a comparable program at a university that includes scenographic-design-orientated or IT-related technical components; or
2. relevant artistic and creative aptitude for the program.

3. sufficient English language proficiency demonstrated by a TOEFL ITP test with at least 550 points or TOEFL iBT with at least 90 points, taken within the last two years before the application was submitted. The proof can also be provided through other test methods equivalent to the TOEFL test according to the Common European Framework of Reference for Languages (e.g., IELTS with a minimum score of 6.5). In exceptional cases, an equivalent certificate or proofs with the according minimal requirements (corresponding to C1 level of the Common European Framework of Reference for Languages – GER) may be used. The expert committee determines whether an equivalency exists.
- (2) Programs listed in subsection 1, sentence 1, No. 1.a) or 1.b) must include 210 ECTS credits according to the ECTS system.
 - (3) Programs listed in subsection 1, sentence 1, No. 1.a) or 1.b) from foreign institutions must also include a thesis (*Diplom* or Bachelor's thesis) comparable in quality to one required at German institutions.
 - (4) Degrees that do not use the ECTS system are to be converted accordingly.
 - (5) If the programs in subsection 1, sentence 1, No. 1.a) or 1.b) include only 180 ECTS credits, the remaining 30 ECTS credits may be obtained by:
 - successfully completing an internship or multiple internships totaling 20 weeks, which may be completed before, during, or upon application for program admission; or
 - completing bridging and preparatory modules as a practical project during the Master's program.Proof of the additional 30 ECTS credits is required for taking module exams. Detailed information is provided in the current Internship/Practical Project Regulations for the program Master Theater and Digitality (MA THEAD).
 - (6) Artistic and creative aptitude is assessed upon request and based on a portfolio review conducted by a committee appointed by the faculty council of the Faculty of Design. Applications must be submitted in English, although supporting documents may be in English or German. Additional details are outlined in the Regulations for Assessing the Program-Related Artistic and Creative Aptitude for the Study Program Master Theater and Digitality (MA THEAD) at Fachhochschule Dortmund.
 - (7) Whether the requirements in subsection 1, sentence 1, No. 1.a) or 1.b) are met is determined by a committee elected by the faculty council, composed of program instructors for the program Master Theater and Digitality (MA THEAD). At least one of whom must be a professor.
 - (8) Applicants must provide the necessary documentation to demonstrate that they meet the admission requirements in subsection 1, sentence 1, No. 1.a) or 1.b); the committee may request additional documentation as needed. The committee deliberates and decides in a closed session. A minimum of two

members must be present to make a decision. Applicants receive written notification of the decision from the committee. In the case of a negative decision, the notification will include information on rights of legal appeal.

- (9) In all other respects, Section § 4 of the RahmenPO applies.

Section § 5 Academic Advising

Section § 5 of the RahmenPO applies.

Section § 6 Examination Board

[related to Section § 6 of the RahmenPO]

- (1) The Examination Board of the Faculty of Design is responsible for organizing exams and carrying out additional tasks assigned by these Program Examination Regulations or the RahmenPO.

The Examination Board consists of:

1. one professor as chairperson;
 2. one professor as their deputy;
 3. an additional professor;
 4. a member from the group of academic staff (Section § 11 (1), number 2 of the Higher Education Act);
 5. two students.
- (2) The Examination Board has a quorum when at least two of the persons mentioned in subsection 1, items 1 to 3, and two of the persons mentioned in items 4 and 5 are present.
- (3) In all other respects, Section § 6 of the RahmenPO applies.

Section § 7 Examiners and Assessors

Section § 7 of the RahmenPO applies.

Section § 8 Recognition of Academic and Examination Credits

Section § 8 of the RahmenPO applies.

Section § 9 Grading of Exams

Section § 9 of RahmenPO applies.

Section § 10 Repetition of Exams, Compensation

Section § 10 of RahmenPO applies.

Section § 11 Absence, Withdrawal, Cheating, and Misconduct

Section § 11 of RahmenPO applies.

Section § 12 Invalidity of Exams

Section § 12 of the RahmenPO applies.

Section § 13 Access to Examination Records

Section § 13 of the RahmenPO applies.

Section § 14 Appeals Procedure

Section § 14 of the RahmenPO applies.

Section § 15 Retention Periods for Examination Records

Section § 15 of the RahmenPO applies.

II. Mentoring, Counseling Sessions Regarding the Status of Studies, Modules with Intensive Supervision

Clause II of the RahmenPO (Sections §§ 16 and 17) does not apply.

III. Special Study Contents

Section § 16 Core Skills

[related to Section § 18 of the RahmenPO]

Section § 18 of RahmenPO does not apply.

Section § 17 Study Abroad Semester, Internships, Practical Semester

Section § 19 of the RahmenPO does not apply.

IV. Examination Elements of Module Exams

Section § 18 Purpose and Format

[related to Section § 20 of the RahmenPO]

- (1) Module exams take place in the modules specified in the **appendix**.
- (2) Examination formats include written exams (Section § 23 of the RahmenPO) - max. three hours, oral exams (Section § 25) - max. 20 minutes per candidate, term papers and presentations (Section § 26), or project-based work with documentation and a presentation followed by an oral exam (Section § 24) - max. 20 minutes. The project-based work must be presented during the oral exam.
- (3) In all other respects, Section § 20 of the RahmenPO applies.

Section § 19 Admission to Module Exams

[related to Section § 21 of the RahmenPO]

- (1) Admission to a module's examination is only granted to students who:
 1. are enrolled in the program Master Theater and Digitality (MA THEAD) at Fachhochschule Dortmund or are admitted as cross-registered students and are not taking a leave of absence semester. With regard to students on a leave of absence, Section § 21 (1) sentence 1 number 1 of the RahmenPO applies.
 2. have not yet exhausted three valid exam attempts for the same module of the program Master Theater and Digitality (MA THEAD) at the Faculty of the Faculty Design at Fachhochschule Dortmund.
- (2) Admission may be denied if:
 - a) requirements listed in subsection 1 are not met or
 - b) the student has definitively failed the same or a comparable exam in a program Master Theater and Digitality (MA THEAD) or in a study program that bears significant content-related similarities to the program Master Theater and Digitality (MA THEAD), or who has ultimately failed the Master's exam in a program Master Theater and Digitality (MA THEAD), or
 - c) in accordance with the regulations for the internship/practical project (for BA graduates with 180 ECTS) as a prerequisite for admission to the program Master Theater and Digitality (MA THEAD) at the Faculty of Design at Fachhochschule Dortmund, has not successfully completed the internship/practical project (or the alternatively possible preparatory semester).
- (3) The student may deregister from module or module component exams via the online portal up to one week before the exam date without it counting towards the number of possible exam attempts. Failure to deregister from module or module component exams will not, contrary to the regulations of Section § 12 StgPO in conjunction with Section § 11 (1) sentence 1 and subsection 2 sentence 1 of the RahmenPO, result in the exam performance being counted as "insufficient" in terms of the number of possible exam attempts. However, deregistration is strongly recommended for planning purposes for module exams.
- (4) In all other respects, Section § 21 of the RahmenPO applies.

Section § 20 Conducting Exams

Section § 22 of the RahmenPO applies.

Section § 21 Written Exams

Section § 23 of the RahmenPO applies.

Section § 22 Project-Based Works

Section § 24 of the RahmenPO applies.

Section § 23 Oral Exams

Section § 25 of the RahmenPO applies.

Section § 24 Term Papers and Presentations

Section § 26 of the RahmenPO applies.

Section § 25 Bonus Points for Semester-Related Study Achievements

Section § 27 of the RahmenPO currently does not apply.

V. Final Master Work (Practical Project and Written Thesis)**Section § 26 Final Master Work (Practical Project and Written Thesis)**

[related to Section § 28 of the RahmenPO]

- (1) The registration for the Final Master Work (application for admission to the Final Master Work / Antrag auf Zulassung zur Masterarbeit) should generally be submitted before the end of the second semester.
- (2) The Final Master work should demonstrate that the examinee is capable of independently handling a task from their field of study within a specified time frame, addressing both the technical details and interdisciplinary connections, using scientific, practical, design, scenographic and technical concepts and methods. The Final Master Work consists of a Master's project, which should be a practical work in the areas of digital scenographic design, and a written thesis. In general, the thesis is an investigation related to the Master's practical project with a corresponding research question, which deeply explores the chosen topic and contextualizes it socially, artistically, content-wise, and technologically. Additionally, the thesis should also address the idea and the conception of the Master's project in the form of a description and explanation of an artistically, creatively, technically, and target-group-specific solution.
- (3) The examinee has the right to propose the topic of the Final Master Work.
- (4) The practical part of the Final Master Work (Practical Project) and the colloquium may also be approved as a group provided that the contribution of each individual, to be evaluated as an exam performance,

is clearly distinguishable and assessable based on specified project sections or other objective criteria that enable clear differentiation, and if the requirements in subsection 2 are met. Each examinee (even in the case of a group project) must independently write a thesis related to the final project.

- (5) The Master's thesis must be written in English. In justified exceptional cases, a thesis may be also written in German.
- (6) In all other respects, Section § 28 of the RahmenPO applies.

Section § 27 Admission to the Master's Thesis

[related to Section § 29 of the RahmenPO]

(1) Admission to the Final Master Work may be granted to a student who:

1. meets the admission requirements for module exams according to Section § 19 (1);
2. has passed all module exams from the first and second semesters, except for one.
3. additionally, must have demonstrated sufficient proficiency in the German language by this point in their course of studies. The proof of language proficiency is determined by official authorities if the student can demonstrate that their language skills are at least at level A2 of the Common European Framework of Reference for Languages (CEFR). Proof is provided solely through certificates from recognized language institutions. For example, a certificate from the intercultural academy Auslandsgesellschaft NRW or the Goethe-Institut will be accepted.
4. The student must also provide proof of attending 15 lecture (Ringvorlesungen) series from the Faculty of Design.

(2) The following documents must be submitted with the application, unless they have already been presented earlier:

1. proof of the admission requirements listed in subsection 1;
2. a declaration of whether the student has already failed or definitely failed the Final Master Work or the final exam in a program Master Theater and Digitality.

(3) Admission may be refused if:

- a) the requirements specified in subsection 1 are not met, or

- b) the documents specified in subsection 2 are incomplete, or
 - c) the student has failed in a context to Final Master Work or exam in a program Master Theater and Digitality in Germany, considering the possibility of retakes, with a grade of "insufficient" (5.0) or has definitively failed the Master's exam.
- (4) In all other respects, Section § 29 of the RahmenPO applies.

Section § 28 Issuing and Processing the Final Master Work (Master's Project and Written Thesis)

[related to Section § 30 of the RahmenPO]

- (1) The processing time for the Final Master Work when worked on exclusively and continuously, is usually eighteen weeks.
- (2) Each examinee (even in the case of a group project) must independently write a thesis in English, which is related to the Master's practical Project. In justified exceptional cases, a thesis may be also written in German.
- (3) In all other respects, Section § 30 of the RahmenPO applies.

Section § 29 Submitting the Master's Thesis

[related to Section § 31 of the RahmenPO]

- (1) The thesis and the documentation of the practical Master project must be submitted to the examination board within the given deadline. To comply with the deadline, both documents must be sent as PDFs via email from the official Fachhochschule Dortmund email address to both the first and second examiners as well as the Office for Student Affairs (Studienbüro).
- (2) In addition, the full texts of online sources used in the thesis should also be included in PDF form.
- (3) Within 7 days after the timely electronic submission of the PDF documents, the printed version of the thesis must be submitted to the administration office of the Faculty of Design for the first examiner. The first examiner may agree not to require the printed copy of the thesis. The printed version of the thesis must match the electronically submitted version (via email).
- (4) Alternatively, instead of the documentation of the Practical Master's Project, the first examiner may approve a conceptual documentation upon the student's application (which presents the concept, but not yet the realization of the Practical Master's Project with suitable means), for example, if the practical project is going to be realized as part of an event with external partners that is carried out after the end of the processing period. Once the event has taken place, the corresponding documentation of the Master's project must be submitted.

- (5) The practical Master project must be completed within the designated period. Upon request, the first examiner may set an alternative deadline – for example, if the practical project will be carried out for the first time as part of an event with external partners that takes place after the official deadline.
- (6) The Practical Master project and the written thesis are two independent components of the exam, and they must be evaluated separately by both the first and second examiner. One of the examiners must be a professor from the Faculty of Design at Fachhochschule Dortmund.
- (7) To encourage students to reflect on their work, a summary of the key contents and results of the thesis (abstract) must be provided. The abstract should not exceed the length of one DIN A4 page and should give a brief overview of the contents and results and should be submitted in both English and German along with the thesis.
- (8) Otherwise, Section § 31 of the RahmenPO applies, with the provision that the regulations for submitting and evaluating the final thesis and colloquium also apply to the submission and evaluation of the Master's project and thesis.

Section § 30 Colloquium

[related to Section § 32 of the RahmenPO]

- (1) The colloquium complements the Final Master Work (Master' project and written thesis) and is to be assessed independently.
- (2) The colloquium consists of a free oral presentation of the work followed by a Q&A session and possibly a discussion, lasting between 30 to 45 minutes.
- (3) The colloquium will be held in English.
- (4) In addition, Section § 32 of the RahmenPO applies with the stipulation that, for admission to the colloquium, both the Master's thesis and the written thesis must be graded at least "satisfactory" (4.0).
- (5) Admission to the colloquium can only be granted if all module exams, except for the module "MOD 07 – Design/Artistic Project Supervision Master's Thesis and Technical Project Supervision Final Master's Work", have been passed.
- (6) In all other respects, Section § 32 of the RahmenPO applies.

Section § 31 Evaluation of the Final Master Work and the Colloquium

Section § 33 of the RahmenPO applies.

VI. Master's Exam, Certificates, Diplomas

Section § 32 Results of the Master's Exam

[related to Section § 34 of the RahmenPO]

- (1) The Master's exam is considered passed if all required module exams, the Practical Master Project, the written thesis and the colloquium have each been graded at least "sufficient" (4.0).
- (2) In all other respects, Section § 34 of the RahmenPO applies.

Section § 33 Certificate, Overall Grade, Diploma Supplement, Transcript of Records

[related to Section § 35 of the RahmenPO]

- (1) Upon passing the Master's exam, a certificate will be issued without delay, ideally within four weeks after the last exam. The certificate will include details about the study program, the titles of the modules and their corresponding grades, the topic and grade of the Master's project, the written thesis and the colloquium, as well as the overall grade of the Master's exam.
- (2) The overall grade of the Master's exam is determined by the weighted arithmetic mean of the grades for the module exams of modules 1 to 7, the Master's project, the written thesis and the colloquium, in accordance with Section § 9 of the RahmenPO. The following grade weights are applied:

Practical Master Project	30%
Thesis	15 %
Colloquium	5 %
Average of the grades of the module exams	50 %

The weighting of the individual grades of the module exams is done proportionally according to the credit points assigned to each.

- (3) In all other respects, Section § 35 of the RahmenPO applies.

Section § 34 Additional Modules

Section § 36 of the RahmenPO applies.

Section § 35 Master's Certificate

[related to Section § 37 of the RahmenPO]

- (1) Upon passing the Master's exam, the candidate will receive a Master's Diploma conferring the Master's degree (Master of Arts, abbreviated M.A.) in accordance with Section § 2 (3).
- (2) In all other respects, Section § 37 of the RahmenPO applies.

VII. Final Provisions

Section § 36 Data Protection

[related to Section § 38 of the RahmenPO]

The data protection requirements and procedures must be observed. Particular attention must be paid to the necessity and appropriateness when processing personal data.

Section § 37 Entry into Force and Publication

[related to Section § 38 of the RahmenPO]

These Study Program Examination Regulations (StgPO) come into effect on March 1st, 2025.

These Study Program Examination Regulations (StgPO) will be published in the Official Notices – Official Gazette – of Fachhochschule Dortmund.

After one year from the announcement of these regulations, violations of procedural or formal requirements of the university's regulations or other rights can only be asserted under the condition of Section § 12 (5), Numbers 1 to 4 of the North Rhine-Westphalia Higher Education Act, otherwise such a complaint is excluded.

Issued based on the resolutions of the Faculty Council of the Faculty of Design from 24th April, 2024 and 2nd of October, 2024, as well as the Rectorate of Fachhochschule Dortmund from 11th of December, 2024.

Dortmund, 12.12.2024

The Rector
of Fachhochschule Dortmund –
University of Applied Sciences and Arts

Prof. Dr. Tamara Appel

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Study Plan MA THEAD | Faculty of Design, supported by the Faculty of Computer Science | Fachhochschule Dortmund
 A preceding preparatory semester is offered in which students can individually take courses from the Faculties of Design and Computer Science to reach a comparable level of prior knowledge. Here, 30 credit points (LP) must be accumulated.

Modules from the Faculty of Computer Science - primarily to be taken by students from design-related Bachelor's study programs			
Graphical Programming	Computer Science and Society (DSDS/Ethics/Law)	Applied Mathematics and Statistics	Architecture of Modern Software Systems
Embedded Systems	Modules from the Master's program Digital Design		

Modules from the Faculty of Design - primarily to be taken by students Computer Science Bachelor's study programs	
All modules of the first two semesters of the Master's program in Scenography and Communication	Modules from the new Bachelor's program Serious Games
Selected modules from the BA study programs in Object and Space Design, Film and Sound, Communication Design, and Photographic Studies	

1

30 LP
14 SWS

MA THEAD 1	MP	S	24 LP	12 SWS
Experimental Impromptu Projects				
<i>Digital Narration / Scenography</i>			12 LP	4 SWS
<i>Data Mining, ma. Learning Methods</i>			3 LP	2 SWS
<i>Digital Reality (XR bzw. AR, MR, VR)</i>			3 LP	2 SWS
<i>Tracking, Capturing and Robotics</i>			3 LP	2 SWS
<i>IOT / Embedded Systems</i>			3 LP	2 SWS

MA THEAD 2	MP	S	6 LP	2 SWS
Interaction between Stage Architecture and Society, Technology and Performing Arts				

Semester	Module	Group	Rounds	Total
#####	CAe 0,53/ CAF 0,27	S 15	1	12 SWS

Module	Group	Rounds	Total
CAe 0,13	S 15	1	2 SWS

2

30 LP
18 SWS

MA THEAD 3	MP	S	12 LP	8 SWS
Digital Narration / Scenography				
<i>Design Project</i>			9 LP	6 SWS
<i>Technical Project Management</i>			3 LP	2 SWS

MA THEAD 4	MP	S	12 LP	8 SWS
Independent Projects				
<i>Design Project</i>			9 LP	6 SWS
<i>Technical Project Management</i>			3 LP	2 SWS

MA THEAD 5	MP	S	6 LP	2 SWS
Introduction to the History of Media Art:				
<i>Interaction of Performance and Space and Society, Technology and Media Art</i>				

Semester	Module	Group	Rounds	Total
#####	CAe 0,47 / CAF 0,06	S 15	1	8 SWS

Module	Group	Rounds	Total
CAe 0,47 / CAF 0,06	S 15	1	8 SWS

Module	Group	Rounds	Total
CAe 0,13	S 15	1	2 SWS

3

30 LP
6 SWS

MA THEAD 6	MP	S	2 LP	2 SWS
Career Orientation				
<i>best Practice</i>				

MA THEAD 7	MP	S	4 LP	4 SWS
Artistic/creative				
Project support Master's Thesis			2 LP	2 SWS
<i>Techn. project support Master's Thes.</i>			2 LP	2 SWS

MA THEAD 8	MP	P	24 LP	
Master's Thesis				
Master's Project				
Master's Project / Thesis				
Colloquium				

Semester	Module	Group	Rounds	Total
#####	CAe 0,13	S 15	1	2 SWS

Module	Group	Rounds	Total
CAe 0,20 / CAF 0,07	S 15	1	4 SWS

Module	Group	Rounds	Total
CAe 0,40	P 5	2	SWS

Total
CAe 2,93
38 SWS
90 LP

Group sizes
5 P
15 S
35 SV
60 V

Master's Project Seminar

15 Students
20 SWS Subject / WS
18 SWS Subject / SS
38 SWS Subject overall
2 SWS Wiss. / WS
2 SWS Wiss. / SS
4 SWS Wiss. Overall

* A total of 15 lecture series must be attended throughout the course of study. The proof of attendance must be provided for admission to the colloquium in Module 13 (Master's Thesis).

For graduates of the 6-semester BA degrees, a one-semester preparatory study program is offered.

To meet the aptitude requirements for the first semester, graduates of relevant computer science study programs can take design modules from the Faculty of Design.

To meet the aptitude requirements for the first semester, graduates of relevant design study programs can take computer science modules from the Faculty of Computer Science.

The preparatory semester can be verified through internships and/or relevant professional experience after the BA degree. Aptitude must be assessed by a commission.